THE RECONCILIATION OF AMERICAN DIVERSITY WITH NATIONAL UNITY  
*(Revised June 10)*

**Saturday, June 11**
Arrival and check-in at Palladium

**Sunday, June 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Meet in the Palladium lobby</td>
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</table>
| 10:00 - 1:00 | **Administrative Orientation**  
Walk to the offices of the Multinational Institute of American Studies. Participants will be assigned into groups for Monday’s schedule. |
| 2:00 - 4:00 | **Tour of NYU**  
Visit Bobst Library, sports facilities, book stores, computer banks, University eating facilities, Kimmel Center, etc. |

**Monday, June 13**

<table>
<thead>
<tr>
<th>Group A (Christian)</th>
<th>Group B (Nick)</th>
<th>Group C (Ashleigh)</th>
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<tbody>
<tr>
<td>7:45 Meet in Palladium lobby</td>
<td>8:45 Meet in Palladium lobby</td>
<td>8:45 Meet in Palladium lobby</td>
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<tr>
<td>8:00 - 10:00 Bank of America 8th Street and Broadway</td>
<td>9:00 - 10:00 NYU ID Center E. 4th &amp; Lafayette St</td>
<td>9:00 - 10:00 NYU ID Center E. 4th &amp; Lafayette St</td>
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<tr>
<td>10:00 - 12:00 NYU ID Center E. 4th &amp; Lafayette St</td>
<td>10:00 - 12:00 Bank of America 8th Street and Broadway</td>
<td>10:00 - 12:00 Set up computer accounts; Research discussion</td>
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<tr>
<td>12:00 - 1:00 Lunch</td>
<td>12:00 - 1:00 Lunch</td>
<td>12:00 - 1:00 Lunch</td>
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<tr>
<td>1:00 - 3:00 Set up computer accounts; Research discussion</td>
<td>1:00 - 3:00 Set up computer accounts; Research discussion</td>
<td>1:00 - 3:00 Bank of America 8th Street and Broadway</td>
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4:00 - 5:30 **Reconciliation of Diversity with National Unity**  
Meet with Philip Hosay, Professor and Director of International Education, and Director of the Multinational Institute of American Studies, NYU, to discuss the main theme of the program.  
Conference Room, 8th Floor, 246 Greene Street

6:45 Meet in the Palladium lobby
7:00 - 9:00  
**Opening Reception**  
Meet with other NYU officials, faculty, and graduate students.
Pless Hall Lounge, 82 Washington Square East


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**Part I. LOCAL AUTONOMY AND PLURALISM IN AMERICA**

**Tuesday, June 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Meet in Palladium lobby</td>
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</table>
| 9:30 - 11:15| **Creating Successful Communities in Early America**  
Speaker: Karen Kupperman, Silver Professor, History, NYU.  
Conference Room, 8th Floor, 246 Greene Street |
| 1:00 - 4:30| **Individual Research Interests**  
Individual meetings with staff to assist participants in locating scholarly resources and establishing contacts with relevant academics and other scholars in the New York metropolitan area. Participants will also have an opportunity to indicate what sorts of civic organizations and other associations – political, religious, environmental, economic development, educational, etc. – you may wish to visit.  
Conference Room, 8th Floor, 246 Greene Street |
| 4:00 - 6:00| **NYU Library and E-Resources**  
Orientation to Bobst Library, NYU Home, online research resources, and other services. |
| 6:30 - 8:30| **Free & optional event**  
“Stars of Tomorrow” concert, 6:30pm, Pier 45, Hudson River Park  
Bach to Bebop, students from both the New School for Jazz and Contemporary Music and from Mannes College The New School for Music |


**Recommended Reading:** Simon Middleton, "'How it Came that the Bakers Bake No Bread': A Struggle for Trade Privileges in Seventeenth-Century New Amsterdam," *William and Mary Quarterly* (2001), 347-72; David J. Silverman, "Indians, Missionaries, and Religious Translation: Creating Wampanoag Christianity in Seventeenth-Century Martha's Vineyard," *William and Mary Quarterly* (2005), 141-74.

**Wednesday, June 16**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:15</td>
<td>Meet in the Palladium lobby</td>
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<tr>
<td>10:00</td>
<td><strong>New York Architecture and Urban Design</strong></td>
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<td>Tour of Mid-Town Manhattan and lecture by Carol Krinsky, Professor,</td>
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<td>Art History, NYU. The tour will begin at Grand Central Terminal, a</td>
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<td>building that reflected a new appreciation of the importance of</td>
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<td>integrating architectural design with the needs of a booming urban</td>
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<td>community, and end at Rockefeller Center, a complex that is still</td>
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<td>regarded as one of the finest examples of urban planning in the</td>
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<td>world.</td>
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<tr>
<td>2:00</td>
<td><strong>The Search for Community in the American Imagination</strong></td>
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<td>Speaker: Rene Arcilla, Professor, Philosophy and Humanities Education, NYU. Conference Room, 8th Floor, 246 Greene Street</td>
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<tr>
<td>6:00</td>
<td><strong>Free &amp; optional event</strong></td>
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<td>Jazz Concert, “Bryant Park After Work,” Bryant Park. David Berkeley has an intimate, melodic, tone-bending voice with a profound depth and a refreshing honesty in his songs.</td>
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Thursday, June 16 - Sunday, June 19

Community in New England
Tour of New England led by Donald Johnson, Professor Emeritus, International Education, NYU, and Alexandra Wood. Participants will depart via minivan on Thursday morning for Boston. In the afternoon you will visit Harvard University, and that evening you will have a group dinner in downtown Boston. In Boston, you will stay at the Hilton Boston Financial Hotel. On Friday morning, Donald Johnson guide the group on a walking tour, examining social cohesion from the perspective of the elite community of Beacon Hill, the transition of Boston's North End from a colonial to an immigrant community, and the resurgence of the South End from an impoverished to an upper middle class community. On Saturday morning the group will travel to Deering, New Hampshire, stopping along the way to visit the outdoor industrial museum in Lowell, Massachusetts, where you will consider the impact of industrialization and immigration on traditional communal structures in New England. In Deering, a small agricultural community, you will visit individual families in small groups, and have dinner with them. Later that evening you will attend a community square dance in the Deering Town Hall. While visiting Deering you will be staying at the Maplehurst Inn in Antrim. On Sunday morning you will have breakfast at Don Johnson’s farm. That afternoon you will return to New York. The focus of this tour is the character of New England community.


Monday, June 20

9:30 - 11:15 American Federalism and Local Governance
Speaker: Richard Pious, Ochs Professor of American Studies, Barnard College and Columbia University.
Conference Room, 8th Floor, 246 Greene Street

1:00 - 5:00 Individual Research

8:00 - 10:00 Free & optional event
Outdoor Movie, “One Flew Over the Cuckoo’s Nest,” 8:00 PM (approx.), Bryant Park


Part II. INDIVIDUAL LIBERTY AND THE AMERICAN CREED

Tuesday, June 21

9:30 - 11:30  The Constitutional Basis for Individual Rights in America
Panel discussion moderated by Richard Arum, Professor, Sociology, NYU. The members of the panel are: Robert Perry, Director, Legislative Department, New York Civil Liberties Union; Timothy Connors, Director, Center for Policing Terrorism, Manhattan Institute; Thomas Halper, Professor, Political Science, Baruch College, City University of New York.
Conference Room, 8th Floor, 246 Greene Street

2:00 - 4:00  Electronic Media, Censorship, and Individual Privacy
Panel discussion moderated by Ted Magder, Professor, Culture and Communications, NYU. Members of the panel are: Ralph Engelman, Chairman, Department of Journalism, Long Island University, and former Chairman of the Board, WBAI; Norman Siegel, civil rights attorney and former Executive Director of the New York Civil Liberties Union; David Birdsell, Professor, Public Affairs, Baruch College, CUNY.
Conference Room, 8th Floor, 246 Greene Street

6:00  Meet in the Palladium lobby

7:00 - 10:00  Theater (required) - “Wicked” at the Gershwin Theatre


**Wednesday, June 22**

9:30 - 11:30 **Religious Liberty and the American Creed**  
Panel discussion moderated by Gabriel Moran, Professor, Philosophy of Education and Religion, NYU. Members of the panel are: Robert Seltzer, Professor, History, Hunter College, CUNY; Khalid Latif, Executive Director, Islamic Center, NYU; Anthony Petro, Professor, Religious Studies, NYU.  
Conference Room, 8th Floor, 246 Greene Street

1:00 - 5:00 **Individual Research**

7:30 - 9:30 **Free & optional event**  
Reggie Watts and Natasha Leggero, unpredictable comedy and music, Central Park SummerStage Main Stage.


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**Thursday, June 23**

9:30 - 11:15 **Individualism, Entrepreneurship and American Business Enterprise**  
Speaker: George David Smith, Professor of Economics and Entrepreneurship, Stern School of Business, NYU.  
Conference Room, 8th Floor, 246 Greene Street

2:00 - 4:00 **Class Consciousness and Organized Labor in America**  
Panel discussion moderated by Joshua Freeman, Professor, History, Queens College, CUNY. Members of the panel are: Ida Torres, President Emeritus, United Storeworkers Union, Local 3; Cynthia Fuchs Epstein, Distinguished Professor of Sociology, City University of New York Graduate Center; Bill Henning, Vice President, Communications Workers of America, Local 1180.  
Conference Room, 8th Floor, 246 Greene Street

5:30 - 7:30 **Free & optional event**  
Ivan and Alyosha, soulful folk tunes, World Financial Center


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**Friday, June 24**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:30 - 11:30</td>
<td><strong>Poverty in America: Social Responsibility and Individual Self-Reliance</strong></td>
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<td>Panel discussion moderated by Matthew Zeidenberg, Senior Researcher, Teachers College, Columbia University. Members of the panel are: John Krinsky, Professor, Politics, City College of New York, CUNY; David Chen, Executive Director, Chinese American Planning Council; Michele Holder, Labor Market Analyst, Community Service Society. Conference Room, 8th Floor, 246 Greene Street</td>
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<tr>
<td>1:00 - 5:00</td>
<td><strong>Individual Research</strong></td>
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<td>7:00 - 9:00</td>
<td><strong>Free &amp; optional event</strong></td>
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<td>The Ghost of a Saber Tooth Tiger, South Street Seaport. With whimsical wordplay and eclectic instrumentation, The Ghost Of A Saber Tooth Tiger (Sean Lennon and Charlotte Kemp Muhl) have a sound that is immediate and alluring.</td>
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### Suggested Reading:

### Saturday, June 25 - Sunday, June 26

**Free Weekend**
As this is one of only two free weekends in the program, the participants may wish to use this time to catch up on reading, shopping, resting, or going to museums or the beach (staff will provide instructions on how to get to Jones Beach). Other free and optional activities on this weekend include visiting the Brooklyn Botanical Garden (free admission from 10 AM until 12:00 PM), 1000 Washington Avenue, Brooklyn; Guggenheim Museum pay what you wish Saturdays from 5:15 until 7:45 (5th Avenue at 89th Street); Frick collection pay what you wish Sundays from 11 until 1 PM (1 E. 70th Street); New York City Gay Pride March starts at 12:00 PM from 36th Street and 5th Avenue, continues down 5th Avenue, from 14th Street and into the West Village; tour of the military history of Governors Island (ferries leave from Battery Maritime Building starting at 10:00 AM); Lee Fields and the Expressions, Fitz and the Tantrums, Andreya Triana, and Rich Medina, funk and soul music, 4:00 PM Central Park SummerStage Main Stage; Hugh Masekela, FreshlyGround, and Somi, African jazz, 3:00 PM, Central Park SummerStage Main Stage; and My Teenage Stride, indie pop, 2:00 PM, South Street Seaport.

### Part III. CULTURAL AND SOCIAL HETEROGENEITY

**Monday, June 27**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:30 - 11:15</td>
<td><strong>Immigration and Cultural Conflict</strong></td>
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<td>Speaker: Charlotte Brooks, Professor, History, Baruch College, CUNY</td>
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<td>Conference Room, 8th Floor, 246 Greene Street</td>
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<tr>
<td>1:00 - 5:00</td>
<td><strong>Tour of Ellis Island</strong></td>
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<td>7:00 - 9:00</td>
<td><strong>Reception for UK Fulbright Scholars (required)</strong></td>
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<td>Pless Hall Lounge, 82 Washington Square East</td>
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**Tuesday, June 28**

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<th>Time</th>
<th>Event</th>
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| 9:30 - 11:15 | Recreating Community: The Black Migration from Farm to City  
Speaker: Samuel Roberts, Professor, History, Columbia University  
Conference Room, 8th Floor, 246 Greene Street |
| 12:00 - 2:00 | Lunch Discussion in Harlem - Sylvia’s Restaurant |
| 2:00 - 5:00 | Diversity in Harlem  
Tour of Harlem, including a meeting at the Masjid Malcolm Shabazz Mosque, an orthodox Muslim center, and with Kevin McGruder, Archivist at the Abyssinian Baptist Church. The tour will also look at the recent gentrification of West Harlem. The focus of this tour will be the diverse communities that make up Harlem. |
| 7:00 - 9:30 | Free & optional event  
New York City Opera: Rufus Wainwright hosts a performance featuring excerpts from his new opera, which receives its premiere in 2012, Prima Donna .World Financial Center Winter Garden |


Wednesday, June 29

9:30 - 11:15  The American Family: Shifting Ethnic, Racial and Gender Identities
Judith Stacey, Professor, Social and Cultural Analysis, Sociology, NYU.
Conference Room, 8th Floor, 246 Greene Street

12:00 - 1:15  Lunch Discussion in Chinatown - Golden Unicorn

1:30 - 5:00  Chinatown: The Ethnic Community
Tour of Chinatown led by Michael Levy. Includes visits to the Chung Pak Day Care Center and a senior center. The focus of this tour will be the tension between the process of assimilation and the formation of an Asian American ethnic identity.

7:00  Meet in Palladium lobby

8:00 - 11:00  Theater (required) - “The House of Blue Leaves" at the Walter Kerr Theatre


**Thursday, June 30**

9:30 - 11:30  **Ethnicity, Race, Gender, and Class in American Politics**  
Panel discussion moderated by Daniel Feldman, Professor, Public Management, John Jay College, CUNY, and former New York State Assemblyman. Members of the panel are: Miriam Perez, author and correspondent, *The American Prospect*; Ellis Henican, columnist, *New York Newsday*, and political analyst for Fox News; Ester Fuchs, Professor, Politics, Columbia University.  
Conference Room, 8th Floor, 246 Greene Street

1:15  Meet in Palladium Lobby

2:00 - 5:00  **Baseball Practice in Central Park**

7:00 - 9:00  **Free & optional event**  
Laurie Anderson and Bill Laswell, an evening of improvised beats and melodies, Castle Clinton.


**Friday, July 1**

9:00  Meet in Palladium lobby

10:00 - 12:00  **Tenement Museum - Getting By Tour & Dialogue Session**

1:00-5:00  **Individual Research**

5:30  Meet in Palladium lobby

7:00 - 11:00  **Baseball (required) - New York Yankees vs. NY Mets**

**Suggested Reading:**  Roger Angell, *Once More Around the Park* (2001).
Saturday, July 2 - Sunday, July 3

Free Weekend
Among some of the free activities available on this weekend are “Everybody Loves the Sunshine” Roy Ayers and the Jazz Mafia Symphony, 7:00 PM, Central Park SummerStage Main Stage; RAM, Group Douleh, Baloji, and Globesonic Sound System, uptempo Haitian Carnival melodies, 3:00 PM, Central Park SummerStage Main Stage; The Hairs, catchy and snarky music, 2:00 PM, South Street Seaport; NYC By Foot’s Lower Manhattan Walking Tour, which starts at 11 Broadway at 10:00 AM and runs for just under two hours; The Jewish Museum free admission from 11 AM until 5:45 PM on Saturdays (1109 5th Avenue at 92nd Street). **Be sure to also use this time to pack for the trip to New Mexico!**

Monday, July 4

9:15 Meet in Palladium lobby

10:00 - 1:00 **July 4th: Celebration of American Pluralism**
Michael Levy, historian of Brooklyn and teacher at St. Ann’s School, will lead a tour of New York's July 4th festivities, including Brooklyn Heights, a walk across the Brooklyn Bridge and various patriotic public performances in lower Manhattan. This session will focus on the ceremonial homage to American pluralism and the American democratic creed.

1:00 - 3:00 Picnic in Brooklyn Bridge Park

9:00 - 10:00 **Free & optional event**
Macy’s 4th of July Fireworks, Hudson River below 59th Street. Macy's will have fireworks being released from six barges in the Hudson River. This year's theme is “The Gift of Freedom” marking the 125th anniversary of the Statue of Liberty, as well as the 235th birthday of the United States.

Tuesday, July 5 - Sunday, July 10

**Ethnicity on the American Frontier**

Tour of New Mexico, led by Philip Hosay. Following your arrival in Albuquerque, the group will travel directly to Santa Fe, stopping along the way at Madrid, an artist community reminiscent of communitarian settlements of the 1960's, and Cerrillos, a working class community that has not changed much since the 1880's. On Wednesday morning, you will tour historic Santa Fe, tracing through its architecture the successive waves of immigration that have left their mark on the character of the community. That afternoon you will discuss Native American history and culture with Jennifer Denetdale, Professor, American Studies, University of New Mexico. In the evening you will attend the Sante Fe Opera production of *Faust*. On Thursday morning, the group will tour the cliff dwellings at Bandelier National Monument. Afterwards, you will visit the Santa Clara Pueblo and meet with the governor and members of the Council of Elders to discuss the ways in which Pueblo’s organize to lobby for legislation supported by the Indian communities. On Friday the group will drive to Espanola where you will have lunch at the Rancho de Chimayó restaurant. After lunch you will visit the El Santurario de Nuestro Señor de Esquipulas, a small church ascribed with miraculous healing powers that serves the local Spanish community in Chimayo. Afterwards you will take the "high road," along the edge of the Sangre Cristo Range, stopping briefly at Cordova and Truchas, both small working class Spanish towns known for their weaving industries. In the evening the group will go to the Sagebrush Inn to hear Country Western music and dance. On Saturday morning, you will tour the Taos Pueblo. Afterwards you will visit the Millicent Rogers Museum’s collection of contemporary Native American art and Spanish-New Mexican art. That afternoon you can either return to Taos or drive to the Wild Rivers Recreation Area northwest of Questa, a pristine area where you can hike down an 800 foot gorge to where the Red River and the Rio Grande meet. On Sunday, you will return to Albuquerque for your flight back to New York. In Sante Fe the group will stay at the Hilton Hotel, and in Taos you will stay at the El Monte Sagrado Resort. The focus of this tour is patterns of ethnic confrontation and assimilation on the Western frontier.

Part IV. NATIONAL UNITY: SOCIAL AND CULTURAL INTEGRATION

Monday, July 11

9:00 - 12:00 Individual Research

2:00 - 4:00 American Popular Culture and Consumerism
Panel discussion moderated by Marita Sturken, Professor and Chair, Media, Culture, and Communication, NYU. Members of the panel are: Janet Zarish, Head of Acting, Tisch School of the Arts, NYU; Gabriella M. Petrick, Professor, Food Studies, NYU; Cynthia Miller-Idriss, Professor, International Education, NYU. Conference Room, 8th Floor, 246 Greene Street

8:00 - 10:00 Free & optional event
Metropolitan Opera Summer Recital Series: Central Park SummerStage Main Stage


Tuesday, July 12

9:00 - 11:30 Education and the American Character
Tour of a local high school, where you will meet with administrators, teachers and students. The focus of this visit is the politics of multicultural education and the process of political socialization in America.

12:30 - 5:30 Pluralistic Integration
Tour of Elmhurst-Corona and the surrounding area in Queens, New York, conducted by Kamau Ware, photographer and tour guide. This area is one of the most ethnically diverse middle class neighborhoods in the United States, home to a largely immigrant population from India, Pakistan, Bangladesh, Korea, China, the Philippines, the Dominican Republic, Columbia, Peru, Ecuador, Mexico, Argentina, and a host of other countries.
8:00 - 10:00  **Free & optional event**
Concert in Washington Square Park - Michael Spierman conducting Festival Chamber Orchestra in W.A. Mozart's The Impresario & Schubert's Unfinished Symphony


**Wednesday, July 13**

**Mass Culture, the Media, and American Politics**
Panel discussion moderated by Neil Hickey, Editor-at-Large, *Columbia Journalism Review*. Members of the panel are: Steve Rendall, Senior Analyst, Fairness and Accuracy in Reporting; Rodney Benson, Professor, Culture and Communications, NYU; John Pavlik, Professor and Chair, Department of Journalism, Rutgers University; Steve Rendall, Senior Analyst, Fairness and Accuracy in Reporting. Conference Room, 8th Floor, 246 Greene Street

**The Rise of the Middle Class and Suburbanization**
Speaker: Daniel Walkowitz, Professor, History and Cultural and Social Analysis, NYU.
Conference Room, 8th Floor, 246 Greene Street

**Free & optional event**


Thursday, July 14

9:30 - 11:30  Interest Group Politics and the National Interest
Panel discussion moderated by Richard Harris, Professor, Politics, Rutgers University-Camden, and Director, Senator Walter Rand Institute for Public Affairs. Members of the panel include: Kanchan Chandra, Professor, Politics, NYU. Additional speakers TBA.

Conference Room, 8th Floor, 246 Greene Street

1:00 - 5:00  Individual Research

7:00 - 9:00  Free & optional event
Patti Smith and Her Band, punk queen and poet-laureate of downtown, Castle Clinton.


Friday, July 15

9:30 - 11:30  Postmodernism in American Literature and Film
Panel discussion moderated by Stacy Pies, Professor, Gallatin School, NYU. Members of the panel are: Debra Weinstein poet and novelist; Jonathan Nosan, actor, contortionist, producer; Ed Guerrero, Professor, Cinema Studies, NYU. Conference Room, 8th Floor, 246 Greene Street

11:45  Group Photo
Meet in the lobby of 246 Greene Street for instructions on where the group photo will be taken.

2:00 - 5:00  The New American Wing at the Metropolitan Museum of Art

8:00 - 10:00  Free & optional event
Armitage Gone! Dance and special guest Vijay Iyer, Dance Group Moultrie, Central Park SummerStage Main Stage:


The Democratic Process and National Unity
Tour of Washington, D.C. led by Philip Hosay and Alexandra Wood. The group will depart via train on Saturday morning. In Washington you will stay at the Mayflower Hotel. Saturday afternoon will be free to visit the Smithsonian Air and Space Museum, the Vietnam Memorial, the Holocaust Museum, the Franklin D. Roosevelt Memorial, the East Wing of the National Gallery of Art, etc. On Saturday afternoon the group will attend a barbeque dinner at the home of Philip Hosay’s daughter and son-in-law, Marcea and Paul Barringer, in Chevy Chase, MD. On Sunday morning you may elect to observe a religious service at the Shiloh Baptist Church, a prominent African-American congregation in Washington. The afternoon will be free to tour the Washington Mall monuments, Adams Morgan and Dupont Circle, Georgetown and Washington National Cathedral, or Old Town Alexandria and Arlington National Cemetery. On Monday morning, you will go to the State Department to meet with officials in the Bureau of Educational Affairs, and in the afternoon the group will go on a tour of the Library of Congress. On Tuesday you will meet with a member of Congress or Congressional staff to discuss how elected officials balance the competing interests of their constituents. That afternoon the group will tour the Capitol Building. Wednesday morning will be free to return to the Library of Congress, visit museums, or conduct research in the National Archives. That afternoon the group will take the train back to New York. The focus of this tour is the nature of the democratic process in America and how it differs from democratic practices in other countries.


Thursday, July 21

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<tr>
<td>10:00-12:00</td>
<td>Individual Research</td>
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<tr>
<td>1:45</td>
<td>Meet in lobby of 246 Greene Street</td>
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<tr>
<td>2:00-4:00</td>
<td>Diversity and Experimentation in American Music</td>
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<td>Performance and lecture by Joel Sachs, Director, Contemporary Music, The Julliard School, and Director of Continuum.</td>
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<td>Education Building Room 976</td>
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<td>6:00-11:00</td>
<td>Free &amp; optional event</td>
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<td>Outdoor movie, “Sweet Smell of Success” - music beginning at 6:00pm, movie beginning at 8:00pm, Pier 1 at Brooklyn Bridge Park</td>
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**Friday, July 22**

9:00 Return all kitchen supplies, remaining cleaning supplies, phones, and cell phones to 246 Greene Street, floor 3E

9:30 - 11:30 **American National Identity and Transnationalism**  
Roundtable discussion of participants and MIAS staff led by Philip Hosay and Donald Johnson.  
Silver Building Room 705

1:00 - 5:00 **Evaluation and Individual Research Presentations**  
After completing a program evaluation, participants will each give a 5-10 minute presentation on their individual research projects.  
Conference Room, 8th Floor, 246 Greene Street

6:15 Meet in Palladium lobby (one last time!)

7:00 - 10:00 **Concluding Celebration**  
Dinner and party at the home of Philip Hosay, 755 West End Avenue, where the participants will receive a “Certificate in American Studies” from the New York University Multinational Institute of American Studies.

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**Saturday, July 23 - Sunday, July 24**

**Saturday** is free for packing, shipping of books, shopping, and last-minute sightseeing.

On **Sunday**, all participants must depart from the Palladium. Safe travels and keep in touch!
Directions to Free & Optional Events

**Bryant Park**: Take the N, Q, or R train to Times Square/42nd Street and walk east on 42nd Street to 6th Avenue.

**Castle Clinton**: Take the 4 or 5 downtown to Bowling Green. Walk into the adjacent Battery Park to the Castle.

**Central Park Delacorte Theater**: Take the N, Q, or R train uptown to 34th Street. Transfer to an uptown B train and take it to 81st Street. Enter the park at 81st Street and walk towards the Great Lawn. The theater is in the southwest corner of the Great Lawn.

**Central Park Great Lawn**: Take the 4, 5, or 6 train uptown to 86th Street. Walk west along 85th Street toward Central Park. Enter the park at 85th Street and continue walking west towards the center of the park.

**Central Park SummerStage Main Stage and Naumburg Bandshell**: Take the 6 train uptown to 68th Street. Walk north to 72nd Street and turn left. Walk into Central Park at the 72nd Street entrance.

**4th of July Fireworks**: The fireworks will be visible from the lower half of Manhattan. You could walk along 14th Street to the Hudson to watch from Pier 54, or the West Side Highway will be closed off on many streets between 23rd and 59th Streets.

**Pier 1 at Brooklyn Bridge Park**: Take the 4 or 5 downtown to Fulton Street. Change for a Brooklyn bound 2 or 3 train and take it to Clark Street. Exit onto Henry Street. Take a left and walk down Henry Street until you reach Cadman Plaza West/Old Fulton Street. Take a left and walk down the hill. The entrance to the Park is located at the bottom of the hill, at the water, on the left side of the street.

**Pier 45**: Walk west along 14th Street to 7th Avenue and turn left. Keep walking south on 7th Avenue until you reach Christopher Street, the next street after 10th Street, and turn right. Walk along Christopher Street until you reach the Hudson River.

**Rockefeller Park**: Take the N or R train downtown to City Hall. Walk north along Broadway for about 2 blocks to Chambers Street and turn left. Continue walking on Chambers, take the overpass over the West Side Highway, and continue walking west. The park is along the river.

**South Street Seaport**: Take the 4 or 5 train downtown to Fulton Street. The train should let you off on Broadway and John Street. Walk north one block to Fulton Street, turn right, and walk until you get to the South Street Seaport, which is along the river.

**Washington Square Park**: One block west of 246 Greene Street, the building where the lectures and panels are held.

**World Financial Center**: Take the 4 or 5 train downtown to Fulton Street. Walk south 2 blocks along Broadway to Liberty Street and turn right. Continue on Liberty Street and walk along the World Trade Center/Ground Zero Overpass, which will take you to the World Financial Center complex.