

**NON-MAJOR LESSON INFORMATION SHEET
FALL 2019**

Thank you for your interest in lessons through the Department of Music and Performing Arts Professions. Before registering, please review this information carefully for policies, instructions, and deadlines, including new announcements and changes for the 2019-2020 academic year.

Private lessons require advance planning and additional scheduling and coordination:

- For lessons that require submitting an online request: **Submit** your request by **TUESDAY, AUGUST 27**
- **Register** by the first day of the semester, **TUESDAY, SEPTEMBER 3**
- **Confirm** your lesson time with your instructor no later than **FRIDAY, SEPTEMBER 6**

IF THE ABOVE DEADLINES ARE NOT MET: The department cannot guarantee you will receive lessons and reserves the right to drop you from the course. Instructors are not required to provide make-up lessons for absences due to late registration.

Complete all registration changes and corrections by the last day of the Add/Drop Period: **MONDAY, SEPTEMBER 16**. This includes instructor changes, credit changes, adds, drops, swaps.

AFTER THE ADD/DROP DEADLINE: Classes are withdrawn with a W; there are no credit changes, instructor changes, adds, drops, or swaps. We do not enroll students into our classes after the Add/Drop deadline. The Add/Drop deadline applies even if you are enrolled into a course through the waitlist.

- A **Non-Refundable Registration Fee of \$128.52** is charged to your bursar's account for **each private lesson course registration** and can be paid by contacting the Bursar's office. **The fee is non-refundable, even if the course is dropped before the semester begins, during the add/drop period, and/or if you end up not taking any lessons.**
- Non-Majors may register for only **one** private lesson course per semester. (This does not include Group Lessons). Students who do not abide by this policy will be dropped from all private lessons and the non-refundable fees will not be refunded.
- If there is no instructor listed, **do not register** for that section.
- If you have never had lessons on piano, guitar, or voice, please consider registering for a group lesson.
- We do not offer pop/jazz drum set lessons to non-majors. Non-majors interested in Classical Percussion lessons may contact Sean Statser at sjs512@nyu.edu.
- You are responsible for providing your own instrument (with the exception of piano lessons).
- You may take lessons only with the instructor whose name appears in your Albert Student Center.
- **Check your Albert Student Center** to see that you are registered for the correct instructor and number of credits. Make any changes during Add/Drop.
- **You are responsible for contacting your instructor to set up a lesson time.** Email your instructor two weeks before the semester begins to provide your availability.
 - Using your NYU email, begin typing the instructor's name into the "To" field and their name and email address should appear.
 - If you and your instructor have not confirmed a lesson time by the end of the first week of the semester, email MPAP-Registration-Services@nyu.edu to inquire about options for switching instructors.
 - Instructor changes must be made during the Add/Drop Period, including changes due to scheduling and availability. After Add/Drop, you can only withdraw with a W and no refund.

PRIVATE LESSONS: 2 CREDITS (30 min lesson/week); 4 CREDITS (60 min lesson/week)
GROUP LESSONS: See Albert for class meeting times and credit amounts

Non-Major Composition Lessons

MPATC-UE 1031: Group Songwriting Lesson (4 credits). *Permission Required. Please email the following to Phil Galdston at phil.galdston@nyu.edu: Recordings of and lyrics to three songs to which you've significantly contributed, a description of your contributions, and a brief statement of your songwriting goals. Include your NET ID #, degree program, and expected year of graduation. If your request is approved, you'll be provided a permission code.*

MPATC-UE 1032: Group Screen Scoring Lesson (4 credits). *Self-register via Albert.*

MPATC-UE 1033: Group Concert Composition Lesson (4 credits). *Self-register via Albert.*

Non-Major Voice Lessons

MPAVP-UE 1512: Private Vocal Lesson (2 credits). *Requirements/Special Instructions: Available on a limited basis. As an alternative, consider MPAVP-UE 1510 "Vocal Training (Group) for Non-Majors" to study voice in a group setting. To request a Private Voice lesson, fill out the online form at <http://bit.ly/Non-MajorVocalRequest>. If your request is approved, the program will register you.*

MPAVP-UE 1514: Private Vocal Lesson (4 credits). *Requirements/Special Instructions: Available on a limited basis. As an alternative, consider MPAVP-UE 1510 Vocal Training (Group) for Non-Majors to study voice in a group setting. To request a Private Voice lesson, fill out the online form at <http://bit.ly/Non-MajorVocalRequest>. If your request is approved, the program will register you.*

MPAVP-UE 1510: Group Vocal Lesson (2 credits). *Self-register via Albert.*

Non-Major Classical Piano Lessons

MPAPE-UE 56: Private Piano Lesson (2 and 4 credits). *Requirements/Special Instructions: Some experience required. Students who have never played piano should enroll in the introductory course MPAPE-UE 59 Group Piano instead of private lessons. Review Albert for credit amount. Self-register via Albert.*

MPAPE-UE 59: Group Piano Lesson (2 credits). *Review Albert Course Notes for Classical Piano vs Jazz/Pop Piano designation. Self-register via Albert.*

Non-Major Brass Lessons

MPABR-UE 1211: Private Brass Lesson (2 credits). *Review the Albert Notes for specific instruments. Self-register via Albert.*

MPABR-UE 1212: Private Brass Lesson (4 credits). *Review the Albert Course Notes for specific instruments. Self-register via Albert.*

Non-Major Woodwind Lessons

MPAWW-UE 1211: Private Woodwind Lesson (2 credits). *Review the Albert Course Notes for specific instruments. Self-register via Albert.*

MPAWW-UE 1212: Private Woodwind Lesson (4 credits). *Review the Albert Course Notes for specific instruments. Self-register via Albert.*

Non-Major Strings Lessons

We do not offer private harp instruction to non-majors. Pop/Jazz Guitar is listed under MPAJZ-UE-70.

MPASS-UE 1211: Private String Lesson (2 credits). *Review the Albert Course Notes for specific instruments. Self-register via Albert.*

MPASS-UE 1212: Private String Lesson (4 credits). *Review the Albert Course Notes for specific instruments. Self-register via Albert.*

Non-Major Jazz/Contemporary Pop Lessons

MPAJZ-UE 70: Private Jazz/Pop Guitar Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert. Available on a limited basis. As an alternative, consider MPAJZ-UE 41 Group Guitar to study guitar in a group setting.*

MPAJZ-UE 71: Private Jazz/Pop Piano Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert. Available on a limited basis. As an alternative, consider MPAPE-UE 59 Group Piano to study piano in a group setting.*

MPAJZ-UE 72: Private Jazz/Pop Bass Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert.*

MPAJZ-UE 73: Private Jazz/Pop Saxophone Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert.*

MPAJZ-UE 74: Private Jazz/Pop Trumpet Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert.*

MPAJZ-UE 75: Private Jazz/Pop Trombone Lesson (2 and 4 credits). *Review Albert for credit amount. Self-register via Albert.*

MPAJZ-UE 41: Group Guitar Lesson (2 credits). *Self-register via Albert.*

MPAPE-UE 59: Group Piano Lesson (2 credits). *Note the catalog prefix "MPAPE-UE." Review Albert Course Notes for*

Classical Piano vs Jazz/Pop Piano designation. Self-register via Albert.