2019 NYU STEINHARDT FILM SCORING WORKSHOP
with Mark Snow and Michael Levine

TRACK ONE: ORCHESTRAL ENSEMBLE

MONDAY, JUNE 3rd

Room 303, 3rd Floor (35 West 4th Street)

10:00-10:30  Registration / Introductions of Faculty and Participants/Auditors
10:30-12:00  Workshop Orientation
12:00-1:00   Lunch Break
1:00-7:00    SERGI CASANELLES: Getting to Know Your DAW; Logic X Pro Bootcamp
             What to Expect: Workshop Overview

TUESDAY, JUNE 4th

Room 303, 3rd Floor (35 West 4th Street)

9:00-12:00   Advanced Sequencing and Production:
             SERGI CASANELLES & LILLIE MCDONOUGH: Logic X Pro Bootcamp
             Breakout Sessions (Advanced and Review)
12:00-1:00   Lunch Break
1:00-4:00    MARK SNOW & RON SADOFF: Review of film clips; spotting and
discussion music placement
4:00-4:30    Break
4:30-5:30    How to Create Your Own Sample Libraries: Sampling Session
             Presentation
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:30-6:30</td>
<td>Team Building &amp; Sample Library Design</td>
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**WEDNESDAY, JUNE 5TH**

**Room 303, 3rd Floor (35 West 4th Street)**

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<th>Time</th>
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<tbody>
<tr>
<td>11:00-2:00</td>
<td><strong>MARK SNOW &amp; RON SADOFF</strong>: Critique Session</td>
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<td>2:00-3:00</td>
<td>Lunch Break</td>
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<td>3:00-6:00</td>
<td><strong>PHILIP ROTHMAN</strong>: How to Create Professional Scores</td>
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<td>Music Preparation and Sibelius/Finale Notation Workshop</td>
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**Loewe Theater (35 West 4th Street)**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30-9:00</td>
<td>An Evening with <strong>MARK SNOW</strong> — Career Retrospective</td>
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**THURSDAY, JUNE 6TH**

**Room 303, 3rd Floor (35 West 4th Street)**

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<th>Time</th>
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<tbody>
<tr>
<td>11:00-2:00</td>
<td><strong>MICHAEL LEVINE &amp; MARK SUOZZO</strong>: Critique Session</td>
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<td>2:00-3:00</td>
<td>Lunch Break</td>
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**Room 303, 3rd Floor (35 West 4th Street)**

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<tr>
<td>3:00-6:00</td>
<td><strong>ALBA TORREMOCHA &amp; LILLIE MCDONOUGH</strong>: Composer’s Toolkit Workshop</td>
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**FRIDAY, JUNE 7TH**

**Room 303, 3rd Floor (35 West 4th Street)**

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<tr>
<td>11:00-2:00</td>
<td><strong>MARK SNOW &amp; RON SADOFF</strong>: Critique Session</td>
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**Dolan Recording Studio 6th Floor (35 West 4th Street)**

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<tbody>
<tr>
<td>3:00-7:00</td>
<td><strong>Sampling Recording Session</strong>: Prepared Piano</td>
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<td>3:00-5:00</td>
<td>Group 1</td>
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SATURDAY, JUNE 8th

Room 303, 3rd Floor (35 West 4th Street)
1:00-6:00  MARK SUOZZO, IRWIN FISCH, GREG PLISKA, JOHN KAEFER:
Orchestration Workshop
One-to-One mentorship with NYC's top orchestrators; fine-tune arrangements, create parts

SUNDAY, JUNE 9th

Room 303, 3rd Floor (35 West 4th Street)
9:30-6:00  Recording Session Preparation
Create Pro Tools sessions and final part preparation

Loewe Theater (35 West 4th Street)
7:30-9:00  An Evening with MICHAEL LEVINE — Career Retrospective

MONDAY, JUNE 10th

Room 303, 3rd Floor (35 West 4th Street)
11:00-2:00  Virtual Orchestration Workshop
One-to-one mentorship to refine your virtual orchestration; make the most of your sample libraries, audio and midi FX & processing.
2:00-3:00  Lunch Break
3:00-6:00  Virtual Orchestration Workshop Continued

TUESDAY, JUNE 11th

Room 303, 3rd Floor (35 West 4th Street)
11:00-1:00  **ALBA TORREMOCHA**: Conducting Workshop

Individual conducting instruction on basic and complex conducting patterns, how to conduct to click and in free time; skills will be practiced with a rehearsal pianist

1:00-2:00  Lunch Break

2:00-5:00  **MICHAEL PATTERSON**: Conducting Practice with a rehearsal pianist

*Loewe Theater (35 West 4th Street)*

7:30-9:00  An Evening with **TAMAR-KALI BROWN** — Career Retrospective

**WEDNESDAY, JUNE 12TH**

*Room 303, 3rd Floor (35 West 4th Street)*

8:00-6:00  **Orchestra Recording Session**

Remote Session with Prague Orchestra

*Room 303 3rd Floor (35 West 4th Street)*

6:00-10:00  **Mixing Session Preparation**

Compiling together the best takes, integrating virtual stems; conceptualizing ideal mix

**THURSDAY, JUNE 13TH**

*Dolan Recording Studio, Dolan Studio Live Room 6th Floor*

*Studio A & Studio C 8th Floor (35 West 4th Street)*

8:30-9:30  **MIXERS TBD**: Mixing Sessions

One-to-one mixing time with NYC's top engineers

**FRIDAY, JUNE 14TH**
**Provincetown Playhouse (133 MacDougal Street)**

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<tr>
<td>12:00-2:30</td>
<td><strong>MARK SNOW</strong> and <strong>MICHAEL LEVINE:</strong> Track 1 Final Critique</td>
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<tr>
<td>2:30-3:30</td>
<td>Lunch Break</td>
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<tr>
<td>3:30-6:00</td>
<td><strong>MICHAEL LEVINE</strong> and <strong>MARK SNOW:</strong> Track 2 Final Critique</td>
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**Room 303, 3rd Floor (35 West 4th Street)**

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<th>Time</th>
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<tr>
<td>6:30-8:30</td>
<td>Wrap Party / Dinner</td>
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NYU STEINHARDT
DEPARTMENT OF MUSIC PERFORMING ARTS PROFESSIONS

NYU Steinhardt’s Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs—baccalaureate through Ph.D.—are guided by more than 400 faculty who share The Steinhardt School’s spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world’s capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- Dr. Ronald H. Sadoff, Director

FILM MUSIC FOUNDATION

We appreciate the generous support of scholarships provided by the FILM MUSIC FOUNDATION (FMF), a nonprofit California Public Benefit Corporation, that promotes appreciation of the art and craft of film music through education, filmed interviews, scholarly research and writing, and film scoring workshops for students. http://www.filmmusicfoundation.org

THE ELIZABETH & MICHEL SOREL CHARITABLE ORGANIZATION

We appreciate the generous support of scholarships provided by THE ELIZABETH & MICHEL SOREL CHARITABLE ORGANIZATION. Founded by renowned pianist Claudette Corel, The Sorel Organization intends to create opportunities for women in composition, conducting, piano, voice, and film scoring. Our mission is to keep musical excellence alive and to help stretch the boundaries for women in music.

http://www.sorelmusic.org