2019 NYU STEINHARDT FILM SCORING WORKSHOP
with Mark Snow and Michael Levine

TRACK TWO: SOLOIST & CHAMBER ENSEMBLE

MONDAY, JUNE 3rd

Room 303, 3rd Floor (35 West 4th Street)
10:00-10:30 Registration / Introductions of Faculty and Participants/Auditors
10:30-12:00 Workshop Orientation
12:00-1:00 Lunch Break
1:00-7:00 Getting to Know Your DAW: Logic X Pro Bootcamp
   What to Expect: Workshop Overview

TUESDAY, JUNE 4th

Room 303, 3rd Floor & Room 771, 7th Floor, (35 West 4th Street)
9:00-12:00 Advanced Sequencing and Production:
   SERGI CASANELLES & LILLIE MCDONOUGH: Logic X Pro Bootcamp
   Breakout Sessions (Advanced and Review)
12:00-1:00 Lunch Break

6th Floor Conference Room (35 West 4th Street)
1:00-4:00 MICHAEL LEVINE & MARK SUOZZO: Review of film clips; spotting and discussion music placement
4:00-4:30 Break
4:30-5:30 How to Create Your Own Sample Libraries: Sampling Session Presentation
5:30-6:30 Team Building & Sample Library Design

WEDNESDAY, JUNE 5th

6th Floor Conference Room (35 West 4th Street)
11:00-2:00 MICHAEL LEVINE & MARK SUOZZO: Critique Session
2:00-3:00 Lunch Break

Room 303, 3rd Floor (35 West 4th Street)
3:00-6:00 PHILIP ROTHMAN: How to Create Professional Scores
Music Preparation and Sibelius/Finale Notation Workshop

Loewe Theater (35 West 4th Street)
7:30-9:00 An Evening with MARK SNOW — Career Retrospective

THURSDAY, JUNE 6th

6th Floor Conference Room (35 West 4th Street)
11:00-2:00 MARK SNOW & RON SADOFF: Critique Session
2:00-3:00 Lunch Break

Room 303, 3rd Floor (35 West 4th Street)
3:00-6:00 ALBA TORREMOCHA & LILLIE MCDONOUGH: Composer’s Toolkit Workshop

FRIDAY, JUNE 7th

6th Floor Conference Room (35 West 4th Street)
9:00-11:00 Bounce Stems / Prep Sessions
11:00-2:00 MICHAEL LEVINE & MARK SUOZZO: Critique Session

Dolan Recording Studio 6th Floor (35 West 4th Street)
3:00-7:00 Sampling Recording Session: Prepared Piano
3:00-5:00  Group 1
5:00–7:00  Group 2

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**SATURDAY, JUNE 8th**

*6th Floor Conference Room (35 West 4th Street)*
1:00-6:00  Recording Session Preparation (NYU Staff)
Create Pro Tools sessions

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**SUNDAY, JUNE 9th**

*6th Floor Conference Room (35 West 4th Street)*
9:30-11:30  Part Checking & Finalization

*Dolan Recording Studio 6th Floor (35 West 4th Street)*
11:30-2:30  Recording Session: Guitar
2:30-3:30  Lunch Break
3:30-6:30  Recording Session: Guitar

*Loewe Theater (35 West 4th Street)*
7:30-9:00  An Evening with MICHAEL LEVINE — Career Retrospective

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**MONDAY, JUNE 10TH**

*6th Floor Conference Room (35 West 4th Street)*
10:30-1:30  Part Checking & Finalization
1:30-2:00  Lunch Break

*Dolan Recording Studio, 6th Floor (35 West 4th Street)*
2:00-5:00  Recording Session: Percussion
5:00-6:00  Break
6:00-9:00  **Recording Session:** Percussion

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**TUESDAY, JUNE 11TH**

**6th Floor Conference Room (35 West 4th Street)**

8:30-11:30  **Part Checking & Finalization**

**Dolan Recording Studio, 6th Floor (35 West 4th Street)**

11:30-1:30  **Recording Session:** String Quartet

2:30-3:30  Lunch Break

3:30-6:30  **Recording Session:** String Quartet

**Loewe Theater (35 West 4th Street)**

7:30-9:00  An Evening with **TAMAR-KALI BROWN** — Career Retrospective

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**WEDNESDAY, JUNE 12TH**

**6th Floor Conference Room (35 West 4th Street)**

9:30-7:30  **Virtual Orchestration Workshop**

One-to-one mentorship to refine your virtual orchestration; make the most of your sample libraries, audio and midi FX & processing.

**Mixing Session Preparation**

Comping together the best takes, integrating virtual stems; conceptualizing ideal mix

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**THURSDAY, JUNE 13TH**

**Dolan Recording Studio, Dolan Studio Live Room 6th Floor**

**Studio A & Studio C 8th Floor**

(35 West 4th Street)
8:30-9:30  **MIXERS TBD:** Mixing Sessions

One-to-one mixing time with NYC's top engineers
FRIDAY, JUNE 14TH

Provincetown Playhouse (133 MacDougal Street)

12:00-2:30  MARK SNOW and MICHAEL LEVINE: Track 1 Final Critique
2:30-3:30  Lunch Break
3:30-6:00  MICHAEL LEVINE and MARK SNOW: Track 2 Final Critique

Room 303, 3rd Floor (35 West 4th Street)

6:30-8:30  Wrap Party / Dinner
NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs—baccalaureate through Ph.D.—are guided by more than 400 faculty who share The Steinhardt School's spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world’s capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- Dr. Ronald H. Sadoff, Director

FILM MUSIC FOUNDATION

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