

The Hip-Hop Education Center and  
The Schomburg Center for Research in Black Culture  
in collaboration with the Institute for Urban and Minority Education,  
Teachers College – Columbia University and the Metropolitan Center for  
Urban Education, Steinhardt School - New York University

*present*

**Hip-Hop Education Think Tank III**  
**November 9 - 10, 2013**

**LEGACY BUILDING!**  
**CULTIVATING A GLOBAL CIPHER FROM THE STREETS TO THE CLASSROOM**

**Location: The Schomburg Center**  
**515 Malcolm X Boulevard**  
**New York, NY 10037-18**

**Pop-Up Exhibit : The Black History 101 Mobile Museum | Cornell University Hip-Hop  
Collection | Shaolin Jazz Project**

*Day 1*

**9:00 am - Registration/Breakfast**

**9:30 am – Welcoming Remarks: Martha Diaz** (Founding Director, HHEC – New York, NY), **Deirdre Hollman** (Director of Education and the Juniors Scholars Program, Schomburg Center for Research in Black Culture), and **Dr. Daniel Banks** (HHEC Advisor / Founder & Director of the Hip Hop Theatre Initiative - New York, NY)

**10:00 am -10:15 am - Opening Keynote - “Hip-Hop Development™: From Expression  
2 Pedagogical Commodity” - Dr. P. Thandi Hicks Harper** (Founder and President, Youth Popular Culture Institute, Inc. – Clinton, MD)

**10:15 am - 10:45 am – Panel: Opening The Cipher - Framing The Conversations -  
Martha Diaz** (moderator), **Dr. Raymond Codrington** (Director, HHEC – New York, NY),

**Sam Seidel** (Hip-Hop Scholar-in-Residence, Teachers College Columbia University - New York, NY), **Casey Wong** (Think Tank Manager & Development Associate, HHEC / Founding Director, MIC Empowerment Program – Stanford, CA), **Moira Pirsch** (Think Tank Logistics Coordinator, HHEC – Harvard, MA), and **Moises Lopez** (International Research Committee Manager, HHEC - New York, NY)

### **10:50 am -12:00 pm – BREAKOUT SESSION**

- I. Committee Presentation/Workshop: The “Def” Committee - Defining the Field (Shaping the Language) - **Brad Cunningham** (High School English Teacher - Victoria, British Columbia, Canada), **Dr. Sameena Eidoo** (Educational Consultant - Toronto, Canada) (via Skype), **Dr. Himanee Gupta-Carlson** (Assistant Professor and Area Coordinator, Historical Studies, SUNY Empire State College - Saratoga, NY), **Rob Jackson** (Blue Black of the Unspoken Heard / Teaching Artist – Washington, D.C.), **Dr. Don C. Sawyer III** (Assistant Professor in the Department of Sociology, Quinnipiac University – Hamden, CT), and **Dr. David Stovall** (Associate Professor, University of Illinois at Chicago – Chicago, IL)**
  
- II. Committee Presentation/Workshop: Teaching Certificate Committee - Focusing on Infrastructure for the Development of the Teaching Certificate - **Carla Becker** (Faculty, Columbia University - New York, NY), **Jen Johnson** (Founder, Hip-Hop Debate / PhD Candidate, Columbia University Teacher’s College – New York, NY), **Sean McPherson** (Summer Workshops Coordinator / Assistant Coordinator, Hip-Hop Studies - McNally Smith College of Music - St Paul, MN), and **Sam Seidel** (Hip-Hop Scholar-in-Residence, Teachers College Columbia University - New York, NY)**
  
- III. Marketing, Publicity, and Communications Committee - Working on a Marketing Strategy and Campaign - **Rolando Brown** (Advisory Board, HHEC - New York, NY), **Dr. Elliot Gann** (Founder, Today's Future Sound - Oakland, CA), and **Mandy Lau** (Affiliate, Rock The School Bells - San Bruno, CA)**
  
- IV. Film screening**
  - ***We Get Free: Episode 1* with **Jacinda Bullie & Jaquanda Villegas** (Co-Directors, Kuumba Lynx - Chicago, IL)**

**12:00 pm – 12:30 pm Lunch**

**12:30 pm – 1:15 pm (Interlude) Dropping Science, Sparking a Social Movement**

(Performance by Science Genius Winner) – Moderated by **Bakari Kitwana** (CEO, Rap Sessions: Community Dialogues on Hip-Hop – New York, NY), **Dr. Christopher Emdin** (Associate Professor, Columbia University / Director of Science Education, Center for Health Equity and Urban Science Education – New York, NY), **Timothy Jones** (Hip-Hop Scholar-In-Residence, Teachers College - New York, NY) and **Jabari Johnson** (Winner, Science Genius B.A.T.T.L.E.S - New York, NY)

### **1:30 pm – 2:30 pm – Hip-Hop Pedagogy Lightning Rounds**

1. Today's Future Sound - **Dr. Elliot Gann** (Founder, Today's Future Sound - Oakland, CA) - "Therapeutic and Educational Implications of Beat Making, Music Production and DJ'ing in School and Community Settings"
2. "The Visual Culture of Hip-Hop" - **John Jennings** (Associate Professor, Visual Studies Program, SUNY University at Buffalo - Buffalo, NY)
3. Rock The School Bells: Class Is In Session - **Nate Nevado** (General Counselor, Skyline College / Coordinator, Rock The School Bells - San Bruno, CA) and **Nathan Jones** (Associate Professor of English & ASTEP, Skyline College - San Bruno, CA)
4. Hip Hop Public Health Academy - Easy AD (Columbia University - New York, NY)
5. "Digital Linoleum: Empowering Youth through Hip-Hop Digital Publishing" – **Kareem Edouard** (Stanford University - Stanford, CA)

### **2:30 pm - 3:30 pm Panel: Connecting Learning with Hip-Hop and Technology**

- **Dr. Ernest Morrell** (Director, IUME – New York, NY) (moderator), **Pat Bransford** (Founder, The National Urban Technology Center – New York, NY), **Jeremy Dean** (Education Czar, Rap Genius – New York, NY), **Ebonie Smith** (Audio Engineer & Producer, Atlantic Records / Owner, Eudora House - New York, NY), and **Dr. Joycelyn A. Wilson** (Assistant Professor of Educational Foundations, Virginia Tech / Founder and Executive Director, Four Four Beat Project - Blacksburg, VA)

### **3:30 pm – 5:30 pm Reading Hip-Hop Presentations**

1. **Jessica Care Moore** (Executive Producer, Black WOMEN Rock! / Poet & Publisher - Detroit, MI) - *Sunlight Through Bullet Holes*
2. **Khalid el-Hakim** (Founder, Black History 101 Mobile Museum - Detroit, MI) - *The Center of the Movement: Collecting Hip Hop Memorabilia*
3. **Adam Mansbach** (Author - Berkeley, CA) - *Rage Is Back: A Novel*
4. **Dr. David Kirkland** (Associate Professor, University of Michigan - Ann Arbor, MI) - *A Search Past Silence: The Literacy of Young Black Men*
5. **Dr. Emery Petchauer** (Assistant Professor of Urban Education, Oakland University –

- Rochester Hills, MI) - *Schooling Hip-hop: Expanding Hip-hop Based Education Across the Curriculum* (10-min)
6. **Dr. Daudi Abe** (Professor, Seattle Central Community College - Seattle, WA) - *6 'N The Morning: West Coast Hip-Hop Music 1987-1992 & the Transformation of Mainstream Culture* - (10-min)
  7. **Dr. Halifu Osumare** (Professor & Director, African American & African Studies / Co-Director, Institute of Dunham Technique Certification - University of California, Davis - Davis, California) - *The Hiplife in Ghana: West African Indigenization of Hip-Hop* (10-min)
  8. **Gabriel Tolliver** (Creative Mothership, Kiwi Brooklyn Media Group - New York, NY) - *Made You Look: 10 Years of the Hip-Hop Odyssey* - "Cinematic MC's: Spitting Images...?" (10-min)
  9. **Scape Martinez** (Artist & Author / Artist in Residence, Mural Music & Arts Project - San Jose, CA) - *Graff Color Master: Freestyle Color Techniques for Graffiti Art*
  10. **Dr. Bettina Love** (Assistant Professor, University of Georgia – Athens, GA) - *Hip Hop's Li'l Sistas Speak* (10-min)
  11. **kahlil Almustafa** (Poet & Author / Teaching Artist - New York, NY) - *Move The Class* - "The Test: The NYS Regents as the New Jim Crow" (10-min)
  12. **Maco L. Faniel** (Author, Emerging Scholar, Speaker / Doctoral Student in History, Rutgers University - Houston, TX) - *Hip-Hop in Houston: The Origin and The Legacy* (10-min)
  13. **Albert "Prodigy" Johnson** (Author / Emcee, Mobb Deep - New York, NY) and **Laura Checkoway** (Journalist & Author / Documentary Filmmaker - New York, NY) - *My Infamous Life: The Autobiography of Mobb Deep's Prodigy* (10-min)

**5:30 pm – 7:30 pm Book Signing** | The SHAOLIN JAZZ Project - *Color of Sound in celebration of Hip-Hop Art, Media, Literature, and Culture* - **Gerald Watson and DJ 2-Tone Jones** | Reception

**8:00 pm - 10 pm Film Screening:** Can Hip-Hop Go To School? by **Christopher "Play" Martin** (Director & Producer / Speaker & Educator – Tallahassee, FL) | Q&A

*Day 2*

**9:00 am - Registration/Breakfast**

**9:30 am – Welcoming Remarks: Martha Diaz and Dr. Daniel Banks**

**10:00 am -10:15 am - Opening Keynote - Jeff Chang** (Executive Director, Institute for

Diversity in the Arts / Committee on Black Performing Arts - Stanford University – Berkeley, CA) (To be introduced by **Casey Wong**)

**10:15 am - 11:15 am – Panel: How Are Institutions of Higher Education Contributing and Shaping the Field of Hip-Hop Education?**

**Dr. Travis Gosa** (Assistant Professor, Cornell University / Advisory Board of the Cornell Hip Hop Collection – Ithaca, NY) (Moderator), **Dr. Don C. Sawyer III** (Assistant Professor in the Department of Sociology, Quinnipiac University – Hamden, CT), **Dr. Halifu Osumare** (Professor & Director, African American & African Studies / Co-Director, Institute of Dunham Technique Certification - University of California, Davis - Davis, California), **JahJah Shakur** (Chair, Hip-Hop Education Week / Africana Institute, Essex Community College - Newark, NJ), **Peter Kahn** (Founder, Spoken Word Education Program, Concordia University - Chicago / Goldsmiths - University of London - Chicago, IL)

**11:20 am -12:20 pm – COMMITTEE SUMMARY PRESENTATIONS**

- V. **Committee Presentation/Workshop: The “Def” Committee**
- VI. **Committee Presentation/Workshop: Teaching Certificate Committee**
- VII. **Marketing, Publicity, and Communications Committee**

**12:30 pm – 1:00 pm Lunch - Brief Interlude with Jasiri X** (Hip-Hop Artist / Activist - Pittsburgh, PA)

**1:00 pm – 2:30 pm Screening - Cracking the Codes: The System of Racial Inequity and Intro/Q & A session: Shakti Butler** (Founder & Creative Director, World Trust Educational Services – Oakland, CA), **Michael Benitez** (Dean of Diversity and Inclusion Chief Diversity Officer, University of Puget Sound - Tacoma, WA), **Amer Ahmed** (Associate Director of Multi-Ethnic Student Affairs and Trotter Multicultural Center, University of Michigan - Ann Arbor - Ann Arbor, MI)

**2:30 pm – 3:30 pm Hip-Hop Pedagogy Lightning Round**

1. **Kyla Griffin** (Assistant Principal, Victor Valley Union High School District – Victorville, CA)
2. Hip-Hop Education and The Common Core Standards - **Gabriel “Asheru” Benn** (Co-Founder, Educational Lyrics, LLC – Washington, D.C.)
3. Rap, Rhythm & Rhyme: Rebuilding the Writing Foundation - **Erik Cork** (President, International Write Now!, Inc. - Missouri City, Texas)
4. The Living Remix/World Up! - **Aaron "Spazecraft" Lazansky-Olivia**, New York, NY
5. “Bocafloja & The Quilomboarte Collective: Notes on Counter Hegemonic Cultural

Production” - **Bocafloja** (Founder, QuilomboArte / Emcee - New York, NY)

**3:45 pm - 4:00 pm - Ben Herson** (Founder, Nomadic Wax - New York, NY)

**4:00 pm - 4:45 pm International Survey Panel - Moises Lopez** (International Committee Manager, HHEC – New York, NY) (moderator), **Aruna Vermeulen** (Co-Founder & Director, HipHopHuis / B-girl - Rotterdam, The Netherlands), **Carlos Davalos** (Co-Founder and Current Host of Scratchmama / Associate Professor in the Department of Communication, Universidad Iberoamericana - Mexico City, Mexico), **Jarrett Martineau** (Canada), **Fou Malade** (Senegal), **Marcio Santos** (Secretariat State of São Paulo, São Paulo Government / Special Advisor for the Hip Hop Project - São Paulo, Brazil)

**5:00 pm - 5:30 pm - Marley Marl Classic Recipe Presentation with Marley Marl and Rich Boyd**

**5:30 pm - 6:30 pm - Hip-Hop Academy: From the Streets to the Classroom**

**Dr. James Peterson**, (Founder, Hip-Hop Scholars, Inc. & Director of Africana Studies, Lehigh University - Bethlehem, PA) (Moderator), **Mutulu "M-1" Olugbala** (Distinguished Visitor, Haverford College / Emcee, Dead Prez - Haverford, PA), **Toni Blackman** (Artist, Emcee & Poet, U.S. State Department Hip-Hop Cultural Envoy - New York, NY), **Carlos Mare** (Sculptor & Painter / Cultural Ambassador for Urban Arts, U.S. State Department - New York, NY), **Yolanda "Yo Yo" Whitaker** (Founder & Executive Director, Yo Yo's School of Hip Hop Arts and Academic Music Program / Emcee - Los Angeles, CA), and **Bryonn Bain** (Artist & Activist / Visiting Associate Professor & Artist in Residence, Gallatin School of Individualized Study, New York University - New York, NY)

**7:00 pm The End**

**Tickets: \$40 for 1 day; \$65 for both days. Limited Seating. Breakfast and lunch provided. REGISTER HERE: [www.showclix.com/event/HipHopEdThinkTankIII](http://www.showclix.com/event/HipHopEdThinkTankIII)**